



The Church of Scotland

WORSHIP ASSESSMENT FORM

- 1) **Liturgy:** How effective were the various parts of the service in holding together? Was there a flow, from approach to God at the beginning, through hearing the word of God in bible reading and addresses, and finishing with our response to God and God's word?

Comments:

Overall rating: Poor 1 2 3 4 5 Excellent

- 2) **Prayers:** their content and form and effectiveness as public prayers. Did the Candidate feel led in prayer? Did the prayer express things they wanted to say? Was there a clear prayer of approach to God and confession of sin at the beginning of worship? If there were prayers of intercession for others, where in the service did they come and did that seem appropriate? What about prayers of thanksgiving and dedication of the offering?

Comments:

Overall rating: Poor 1 2 3 4 5 Excellent

- 3) **Hymns:** their function and appropriateness in relationship to the service as a whole. Did they fit the theme? Was there a good balance between different types of hymns during the service? Were quiet hymns and louder hymns used appropriately?

Comments:

Overall rating: Poor 1 2 3 4 5 Excellent

- 4) **Symbols:** The effectiveness of means other than hymns and prayers used in the act of worship (e.g. symbols, solos, experimental activities etc.)

Comments:

Overall rating: Poor 1 2 3 4 5 Excellent

- 5) **Style and Delivery:** Pronunciation, pitch, tone, variation, clarity, warmth, flow ... in speaking throughout the service as a whole.

General bearing, bodily presence, movement, idiosyncrasies, habits, mannerisms; how have they affected your experience of worship.

The use of language; habits of speech, creativity, use of slang, grammar.

Length of service. Balance of the different parts. Use of notes; how much obvious dependence on notes?

Overall impact as an act of worship. What were the highlights? Where did it need strengthening?

Comments:

Overall rating: Poor 1 2 3 4 5 Excellent

Sermon

- 1) **Organisation:**



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- a. Does the introduction get attention?
- b. Is there a clear structure leading the listener through?
- c. Can you identify a central idea?
- d. Does it address a real need or have an obvious purpose?
- e. Is there a clear conclusion?

Overall rating: Poor 1 2 3 4 5 Excellent

2) Content

- a. Is the sermon clearly related to the text?
- b. Does it demonstrate good knowledge and use of the bible?
- c. Is the preacher convincing? Original?
- d. Is the subject and content appropriate to the congregation?
- e. Are the illustrations
 - i. Effective in conveying the message?
 - ii. Varied?
 - iii. Appropriate in number?

Overall rating: Poor 1 2 3 4 5 Excellent

3) Style

- a. Is the grammar correct?
- b. Is there good use of vocabulary; original and interesting?
- c. Is language used appropriately within the context?

Overall rating: Poor 1 2 3 4 5 Excellent

4) Delivery

- a. Is the preacher engaging the congregation – eye contact, warmth, presence?
- b. Is there variation of pitch, tone and speed in the delivery? At appropriate points?
- c. Is pause used effectively?
- d. Does the preacher use gesture to good effect? Are there distracting mannerisms?

Overall rating: Poor 1 2 3 4 5 Excellent

5) General Effectiveness

- a. Did you find the sermon interesting?
- b. Could you understand it?
- c. Does it meet a real need?
- d. Does the preacher seem to be aware of the congregation's response?



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Overall rating: Poor 1 2 3 4 5 Excellent